

PROJECTSAM

cinematic sampling

CONCERT HARP^{EXP}

REFERENCE MANUAL



Thank you for purchasing ProjectSAM CONCERT HARP^{EXP}!

This reference manual will guide you through the various features of this sample library.

AFTER DOWNLOADING

After you have downloaded CONCERT HARP^{EXP}, you can delete the CONCERT HARP^{EXP} files ending at .RAR. Only the folder named *Concert Harp EXP Library* is needed. Feel free to move this folder to any folder or hard drive in your computer before proceeding.

REQUIREMENTS

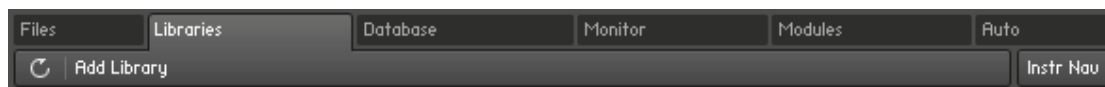
CONCERT HARP^{EXP} requires that you have the latest version of Native Instruments' Kontakt Player 4 or Kontakt 4 (full version) sampler installed. Kontakt Player 4 is a *free download* from Native Instruments ([download here](#)). The full version of Kontakt 4 is sold on the Native Instruments website and offers various benefits over the Player version, including the ability to use the instrument editor to make programming adjustments.

LICENSE AGREEMENT

By installing CONCERT HARP^{EXP}, you agree with the CONCERT HARP^{EXP} product license agreement found at www.projectsam.com/license.

INSTALLATION

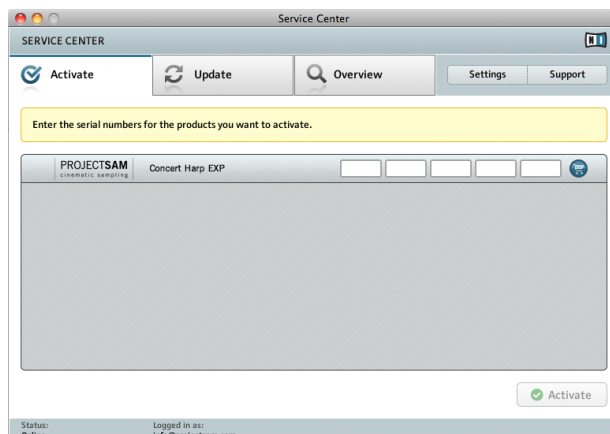
CONCERT HARP^{EXP} can be added as a Kontakt Player-licensed library to Kontakt. Open Kontakt and click the *Add Library* button in the top-left corner:



Next, browse to your *Concert Harp EXP Library* folder and confirm. The library will now be listed in Kontakt's Libraries list.

ACTIVATION

CONCERT HARP^{EXP} is a Kontakt Player-licensed sample library. This means that it will run in demo mode until it is activated using your product serial number. To activate CONCERT HARP^{EXP}, click the library's *Activate* button in the Libraries list in Kontakt. This will launch the Service Center. In Service Center, enter your CONCERT HARP^{EXP} product serial number and click *Activate*. You can find your product serial number in your order confirmation e-mail or your online ProjectSAM account.

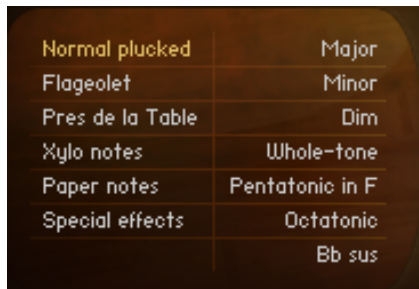


READY FOR USE

After activation, please restart Kontakt. CONCERT HARP^{EXP} is now ready for use! The next section will explain the various features you will find in the CONCERT HARP^{EXP} interface.

THE INTERFACE

BROWSER



The left part of the interface holds the browser. Here you can select the various harp techniques and glissandi that were sampled, ranging from normal plucked notes and glissando performances and special effects. To select a different playing technique or articulation, simply click it with the mouse. You can also use your piano keyboard to trigger playing techniques. The trigger keys are shown in red on Kontakt's on-screen keyboard and are located to right of the playable harp range, starting at a G6. The trigger of the active playing technique is shown in green.

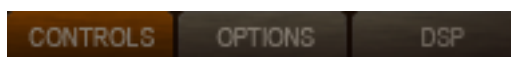


MICROPHONE SWITCH



CONCERT HARP^{EXP} was recorded using multiple microphone sets. You can switch between these sets by using the microphone switch button. Each mic set has its own, unique sound and usage. The close mic will give you a direct, dry version of the harp, whereas the stage mic will give you a much more ambient sounding recording. Both mic sets are fully original recordings. No artificial reverb was added.

CONTROLS, OPTIONS & DSP



The right part of the interface is divided into three pages: controls, options and DSP. Click the tabs to switch between the three pages.

CONTROLS



Attack: controls the attack envelope time of the sound

Decay: controls the decay envelope time of the sound

Sustain: controls the sustain envelope time of the sound

Release: controls the release envelope time of the sound. Please note that the release envelope time is not the same as release triggering.

Reverb: use the reverb control to add additional artificial reverb to the instrument.

OPTIONS



Master EQ: enabling the Master EQ will add a bit of extra high end and low end to the instrument, giving it some additional clarity and body. Please note that using the Master EQ in combination with the Stage mic set may result in more noise.

Keep the Master EQ turned off to use the original recordings.

Transpose: use the transpose feature to shift the entire instrument up or down a certain amount of semitones. You can double-click the transpose value and enter a new value, or drag the transpose value using your mouse.

Round Robin: the 'normal plucked' samples in CONCERT HARP^{EXP} support round robin. This means that the multiple takes are available for each note and dynamic layer. These takes are alternated when repeating the same note on the keyboard, avoiding the so-called 'machine gun effect' which occurs when one sample is mechanically repeated. By turning off the Round Robin button, CONCERT HARP^{EXP} will not alternate between multiple takes.

Octaver: enabling the Octaver button will automatically add an octave to the note(s) you are playing. Pressing a C3 will result in a C2 and C3 sounding. Pressing C2 and C3 will result in a C1, a C2 and a C3 sounding.

DSP



The DSP page holds a series of real-time effects that can be applied to CONCERT HARP^{EXP}. To add an effect, select it from the dropdown (Delay in the screenshot above) and use the effect's controls to adjust it. To bypass an effect simply turn down the first knob completely (Wet level in the screenshot above).

SUPPORT

For technical support please contact us at support@projectsam.com.

Please make sure to:

- mention your product serial number
- mention your library version (located in the bottom-left of the interface)
- give us as much details as possible

Library features and specifications may change without prior notice. Please check the ProjectSAM for updated manuals regularly.

www.projectsam.com